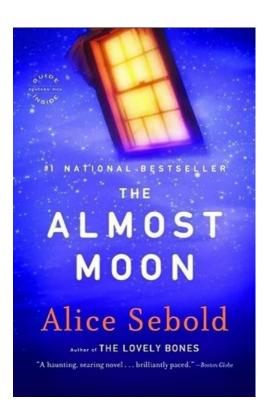


THE ALMOST MOON



Book Summary:

A woman recalls her life leading up to and after murdering her mother.

Summary of Concerns:

This book contains obscene sexual activities; sexual nudity; self-harm involving suicide; reference to hate involving religion; alcohol use; and profanity.

Adult

By Alice Sebold

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ADULT nature. These files may include pictures and materials that some viewers may find offensive. If you are under the age of 18, or if such material offends you or if it is illegal for you to view these materials, please exit now.





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	stab of regret. I turned my eyes away from his face and unbuttoned my pants. As he rushed to help, he bumped his head on the inside of the passenger-side door. It made a horrible hollow sound. "Jesus," Hamish said. He rubbed the back of his head and left my pants to fester around my ankles, the immediacy dangerously threatened once again. I bit my lip. I writhed. "Fuck me," I said, and hoped that no one's God was watching. This brought him back. He stared at me. "Wow," he said. With a final tug, he threw my pants onto the gravel drive. I winced when he ripped off my underpants. They were not high waisted or gauzy or old like handmade paper, but his stripping me cut too closely to what I'd just done to my mother. I propelled myself up and grabbed for Hamish's penis, which had poked above the waistband of his briefs. As soon as I had my hand on it, I tugged him forward and down. He moaned in pleasure as I spread my legs and wrapped myself around him. "Oh fuck, oh fuck, oh fuck!" he wailed. I lay there in disbelief. He had ejaculated on my stomach. My fingers, sticky and enraged, squeezed. "Ow," he said, and placed a hand on my wrist. "Let go." He moved around, flattening one of my knees painfully with his ass, until he was sitting on the seat behind my legs with his own legs bent up in a tent above them. I smelled the fetid smells of the backseat, where the crisp scent of my greenmarket groceries mingled with the danker smell of my ancient gym bag. "Shit, I'm sorry," he said. "This is intense."
70	I lay there. Suddenly I was beside my mother in the basement. I lay in the backseat and listened to the night noises surrounding me, thought of fucking Jake in Madison in the VW Bug. Avery would come and sit for the girls, and we would go to a dark spot at the edge of the U–Mad campus and leave the AM radio playing low while we made love.
	She was old for a prostitute and still doing speedballs and getting high. She'd gotten high for three days straight after Shawcross tried to strangle her while raping her in his car. He was a man who picked up a prostitute, drove to a deserted spot, and killed her after he was unable to perform. She had known how to talk to him, known how to brace herself so that his hands, enclosed around her neck, could not produce the leverage needed to crush her windpipe. And she had known that her survival was connected intimately with his ability to ejaculate. It had taken hours, or so she said, and it was arduous, but he was grateful enough that he didn't kill her and instead drove her back to the spot where he'd picked her up.
72	I looked out the window at the full-grown man whom I had almost just fucked and who was now walking around to the passenger door.
	It had been two decades plus since I'd had sex in a car with a man who hadn't yet reached an age when he coughed or spit or groaned when he woke up.
	I walked upstairs to my bedroom, trying not to think of Manny having sex in one of the rooms of my mother's house while, most likely, she was downstairs, sitting in her chair in the living room.
	My father handed her a scotch, and she sat back in her wing chair as if nothing unusual had happened in the last twenty years. I could smell the scotch on his breath.





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134	I shifted my body slightly so one of the mirror's wear marks—a black dot with a wavy black circle surrounding it—was positioned exactly in the center of my forehead. Bang- bang.	
148	I wanted to drive out to Limerick in my car and fuck him again.	
151	Jake was standing in the kitchen, knocking back shots.	
166	"We drove to my favorite spot overlooking the nuclear plant and made love," I said.	
170	0 I fucked your son.	
171	I could have commented that not everyone ends the night with half a bottle of wine and a sleeping pill or that not everyone was secretly fucking a construction worker from Downingtown but I didn't.	
176	As he explained what this meant, I knew he would be pointing to the basin and washcloth on the platform and to the picture of the old-fashioned tub. I knew I should hurry to disrobe. In just a moment, Tanner would say, "Helen, we're ready for you." But I stood in my mother's slip. I felt the old silky fabric against my skin. I stepped out of my underpants and then undid my bra, pulling it through the spaghetti straps of the slip. I put my underwear in the hutch just above my pants and sweater. Everything about disrobing at Westmore had a rhythm. I walked into the classroom, said hello to a few of the students, glanced at the platform, and went behind the screen. I started undressing as the professor arrived, and continued as he began the patter that preceded my posing.	
179	Ramen noodles as aphrodisiac. I had asked Jake later if he had known he would make love to me.	
184	"Tits, Mom," I said. "If I get anything done, I'm going to get huge monster tits. I'll serve dinner on them, and you can eat off the right tit and I'll eat off the left." What I wanted to say was "I'm glad to know Manny wants to fuck my headless body."	
185	"Does Sarah fuck?"	
186	"Mindy screwed Owen under the bleachers," Sarah's notes said. "Xanax 10 mgs. As needed," my mother's said. As her daughter, I could fill her prescriptions, and though she would not medicate herself, I often popped a pill before I had to wrestle her into the car. I was sanguine about it—if, by taking a sedative, I crashed the car and killed one or both of us, life would be easier as a result. "Emily must fuck because she's married," my mother said, but by the end of the sentence I'd put the towel over her head and muffled the sound.	
188	"He used my grandfather's old pistol," I said. I could hear, if I let myself, a momentary crackle on the line or the hum of Jake's breath—the baffled noise of the distance between us. I told him everything I knew, how my father had looked when I'd come in the door; how my mother had seemed almost erased, I had such difficulty focusing on her; how the police and the neighbors had been so decorous, so kind, and all I'd wanted to do was rip off each face and throw it, fleshy and wet, onto the floor where my father lay. I thought of the vodka in my freezer at home. I wondered what medications—sedatives and pain-killers—might lurk upstairs in the bathroom cabinets and the dresser drawers.	



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	I had begun to vary my reading at school with squirreled-away paperbacks that did not appear on our reading lists, and I knew, I thought, what comprised "men's needs." I pictured what Natalie and I loved the sound of: a den of iniquity. There would be velvet drapes and throw pillows and some sort of women smoking things out of pipes that looked like vases but weren't.
	And I could see, peeking out beneath a scattering of detective novels, one fleshy thigh of what I knew was a nude photograph of a woman in a magazine. Her skin looked orangey to me.
	I kicked the anthology of love poems and the detective novels aside and uncovered the rest of the orangey woman. Her breasts were larger than I'd thought it possible for breasts to be. Even then they struck me as preposterous. We both stared at her. "She's gross, Dad," I said, forgetting, for the moment, my anger. "Admittedly," he said, "she's a bit top-heavy." "She looks like a freak," I said. Without thinking about it, I crossed both arms over my chest. "Gross!" I said. "You come here and stare at gross freak women and leave me with Mom." "I do," he said. He didn't actually care much if I told on him about the mattress or the Playboy
	bunnies or visiting the house.
	We had tried to have sex once but instead ended up getting drunk and depressed about how our lives had turned out.
	I pictured myself nude and curled up in the bathtub of my father's workshop. The tools and hooks that had fallen from the walls were sticking halfway out of my bloodless flesh.
216	One of the students had taken advantage of an emptying classroom to draw a giant penis on the board. The caricature fellating it looked an awful lot like Tanner. "You slept with Hamish?" Jake asked, incredulous. "Last night, in her car," Natalie said.
	He peeled all the underlayers of T-shirts and thermal underwear off together and threw them on the bed, then walked into the bathroom to turn on the shower. I followed him inside the shower stall, fully clothed. "What are you doing, Helen?" he asked, but he was laughing. "Fuck me," I said.
	Jake stood in the doorway of the dining room, drinking straight vodka out of a juice glass.
	Back upstairs in Sarah's bedroom, I saw the vodka bottle on the windowsill. There was still at least a third left. Jake had always been an easy drunk. On our first real date, he had slipped under the table within an hour after a salty full professor had challenged him to a drinking contest.
242	Sarah sipped at her beer.
246	"Your grandfather killed himself." "What?" "My father committed suicide—your grandfather."



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	"How?" "He shot himself."	
257	"The one who fucked someone in your old bedroom?" "Yes." "Nu man told ma about that "	
	 "My mom told me about that." "You've got to give me something, Helen." I reached for his penis, hoping this time for the ejaculation that I could wipe off of my stomach and pretend was disappointing. After his initial pleasure, he stilled my hand. "I'm more than my dick," he said. "Touch me." I could feel how small and desperate my eyes had grown. "Don't ask too much of me, Hamish. I can't give too much right now." "You're doing this for the car." I did not contradict him. Something changed then. He parted my legs farther than was truly comfortable. He worked at me roughly, as if I were one of the action figures that had littered his floor as a child. I tried to help him along. I pulled my own string and spoke to him in phrases I'd heard myself say in the midst of actual passion dozens of times. I stared at the small tattooed dragon below his collarbone and mimicked my former self for him. Finally, just as the muscles on the insides of my thighs felt strained beyond recovery, the joints in my hips the dry ball bearings of a woman my mother's age, he came. He shuddered and fell on top of me with all his weight. My breath went out of me, and for a brief second I thought of the prostitute in Arthur Shawcross's car, how she had spent the next three days doing speedballs. I pushed at Hamish's chest. "Car," I said. 	
261	I saw the jumble of the bed, how our sex had made the fitted sheet pop off its corners and collapse into a jellyfish in the center.	
	I had read about the poet Marina Tsvetaeva and how she had hung herself f283rom a coat hook. How was that possible? I had thought at the time. Ceiling fixtures, trees— yes. But doorknobs or coat hooks? Shooting yourself in the head was, I'd been told, a message suicide, but what kind of message had my father been leaving? I had scoured the house for a note afterward, looked in his drawers and under his pillow, and ended up washing down the stairwell with old rags, determined to erase the only marks he'd left.	
272	I would walk to Mrs. Leverton's, let myself in, and—was it possible?—calmly shoot myself.	
	By the time he shot himself, he must have known that leaving the house each day was not enough. "Are you done?" he'd asked her. The gun was already at his temple.	
282	I could not make out the designs of the paper or the colors, and I did not want to write my suicide note on card stock lined with Holly Hobbie dolls.	



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283	Quickly I chose a piece of ecru-colored paper with gilt edges—elegant for Em—and bent		
	to my task.		
	Dear Emily,		
	How can I begin to explain to you what you already know? That though I am prouder of you and your sister than anything else in the world, I have found myself at the end, with no other choice.		
	By the time you get this, I will be dead. I hope you are spared having to see me. I had to see my father, and it never left me. Sarah will have told you by now that my father killed himself. That he did not fall down the stairs, or rather he did, but only after shooting himself.		
287	It seemed the prompts to off myself were endless.		

Profanity	Count
Ass	10
Bitch	13
Dick	1
Fuck	40
Piss	3
Shit	24
Tit	4

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